“Travelling in depth, explore the story.”

Rocky Grapes
Garnet
About

Christine Bekaert’s passion for jewelry started while she was, years ago, working for Sotheby’s in London. There, she discovered the astonishing pieces of antique jewelry by the Italian goldsmiths Castellani and Giuliano. This turned out to be the first step on her jewelry design journey.

In 2000, Christine Bekaert made a life changing journey to India where she was mesmerized by the traditional Kundan jewelry, by the skills of the goldsmiths and, above all, by the abundance of the gemstones. She then designed her first collections of jewelry. The Christine Bekaert Collection was born. At first, the jewels were exclusively created in 18k and 24k gold. In 2014, she introduced a collection in silver and gold-plated brass. Ever since the beginning, each of her pieces has been crafted by hand and only natural stones are used – manually cut and polished. Every jewel begins as a dream, a thought, which is then translated into a drawing and entrusted to the talented hands of a Bengali silversmith working in Jaipur.

Today, Christine Bekaert presents her newly created pieces twice a year, inspired by varying themes. Detached from the usual patterns of fashion, the collections solely refer to authentic passion, to the eternal quest for beauty and to the dreams that fueled them. Each of her designs tells its own story; of the abundance of culture and the sourcefulness of history. They evoke emotions, they provoke a smile. Christine Bekaert’s designs are timeless and generous treasures for every woman.
THE CHRISTINE BEKAERT COLLECTIONS
INCLUDE TWO MAIN LINES:

SERAIL

The Serail designs are travels to distant destinations and tales about faraway countries. They share the allure of exotic elegance and beauty. The Serail line is named after the quarters in the Moghul palaces where graceful women lived their lives – lives of sheer sensuality and beauty but also of confinement and drama.

The twisted-wire-technique, applied in many of the Serail designs, refer to mental ropes when one is captivated by love and beauty. The hammered surfaces of the jewels reflect Christine Bekaert’s love for antique pieces and are an ode to the poetry of imperfection. Every piece is finished with a warm glow of gold.

GEMS

The Gems line brings you pieces in gold-dipped silver, set with semi-precious stones. Smokey Quartz, Moonstone, Amethyst, Prehnite, Rose Quartz, … - Christine Bekaert has always been fascinated by the stones’ incandescent radiance and their magnetizing colors. She chooses to work exclusively with natural stones; cut or polished by hand to preserve their unique qualities. The gold-dipped silver of the jewels intensifies the inherent splendor of the stones.

The Gem line jewels set with faceted stones, playfully and delicately reflect the surrounding light. While those set with cabochons – carefully and manually polished – have a smooth character, expressing the stones’ deep and enigmatic colors.
The Essentials

The Essentials series are timeless and strong designs. The pieces are the ultimate representatives for the brand and will be continued throughout the years. The trademark technique of twisted wire is often applied, mostly combined with natural gemstones. This collection carries bold statement as well as easy to wear jewelry.
Lookbook

Pebble wire

Rope Circle Earrings
Mumbai Earrings
Titli Tattoo Bangle
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The Christine Bekaert Collection for AW18-19 shares travels through time and space. Some of the surprising designs are inspired by Cycladic and Anatolian idols – bedazzling ancient sculptures dating from 3000 BC. The Alessandra Range is dedicated to the Roman goldsmith Fortunato Pio Castellani, well-known for his contributions to the revival of antique motifs in the nineteenth century. The Cabochon pieces are a clin d’œil to the traditions of Roman and Egyptian jewelry. As always, Christine Bekaert consistently combines her fascination for history, craftsmanship, textures and colored gemstones within a limited collection where every jewel tells its own story – a story to be continued by the woman who will wear it.
These pieces refer to the story of Le Petit Prince by Antoine de Saint-Exupéry, one of Christine Bekaert’s favorite books. In these jewelry pieces, Christine renders the joy and beauty of the novel.
The trademark twisted-wire-technique defines the Giulia line. Its design is inspired by the jewelry in the portraits of the French painter Jean-Auguste-Dominique Ingres. The necklace can both be worn as a choker or a short necklace.
Mondriaan cuff / Mondriaan bracelet / Mondriaan earring
Garnet
The Capsule Collection is a small selection of pieces which carry the essence of the brand. Tourmalines are used in a limited edition of earrings, no other gemstone can compete with their deep, warm hues. Some pieces of the collection are inspired by the stars, constellations and planets, others by the mystery of the universe. Poetry and beautiful handcraft crystallized into some strong designs; the Mondriaan range are pieces in twisted wire done by Bengal artisans who still master traditional jewelry crafts.